CATALOGUE

OF

OBJECTS OF VERTU AND MINIATURES

COMPRISING

PORTRAITS BY SMART, COTES, HONE AND ZINCKE,
LOUIS XVI SNUFF BOXES, ETC.,

INCLUDING

The Property of Lord Northbourne;

CUT PAPER WORK, SILHOUETTES AND FEATHER PICTURES

GOLD AND ENAMEL BOXES,

WATCHES, A PIQUÉ DRESSING TABLE SET,

INCLUDING

The Property of the late Mr. Justice McCardie,
and The Property of the late Mrs. C. Talbot-Ponsonby;

BOXWOOD AND IVORY CARVINGS, SMALL BRONZES,

LIMOGES ENAMEL, ETC.

INCLUDING

The Property of E. C. Mott, Esq. (*deceased*);

ROCK CRYSTAL ORNAMENTS,
The Property of the late Alfred Simson, Esq.;

OLD ENGLISH CUT AND MOULDED GLASS,

DERBYSHIRE SPAR, ETC.,

INCLUDING

The Property of Joseph Bles, Esq. (*deceased*);

VIOLINS AND VIOLONCELLOS,

INCLUDING

The Property of the late H. Ladenburg, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 22nd of JUNE, 1933,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

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IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

OBJECTS OF VERTU

OLD ENGLISH GLASS, VIOLINS, ETC.

DAY OF SALE

Thursday, June 22nd, 1933

Various Properties

VIOLINS AND VIOLONCELLOS

1 A Violin, *by Duke, London, with two bows, in case* 4

2 A Violin, *bearing the label of Maggini, in a shaped crocodile case; with bow by Vigneron, Paris* 3

3 A Violin, *by Egidius Klotz,* 1785 ; *with bow, in case* 3

4 A Violin, *by H. Derazey, Mirecourt,* 1862, *in case, with bow* 3

5 A Violoncello, *in canvas cover, with two bows* 4

The Property of H. Ladenburg (*deceased*)

6 A Violoncello, *labelled Amati, with bow, in case* 3

The Property of J. Bles, Esq. (*deceased*)

[Sold by Order of the Executors]

OLD ENGLISH GLASS, ETC.

7 A pair of quadrangular cut Spirit Decanters, 10*in.*; another Irish pair, smaller, 9*in.*; a pair of engraved Goblets; a set of four cut Ale Glasses; and another, engraved, 9*in.* 11

8 A pair of cut Candlesticks, with massive geometric cut drops, 9*in.*; a cut Sugar Basin; a Cream Ewer; four small cut Salts; a Carafe; and two cut Honey Jars and Covers 13

9 A circular cut Fruit Bowl with fan cut edge, 8½*in. diam.*; an oval cut Bowl, 7½*in.*; a Decanter, 9½*in.*; two cut Goblets; a frilled Bowl and Stand; and a Toddy Lifter 8

10 A Dutch engraved Wine Glass, the bell bowl engraved with clasped hands and inscribed *Amitie*; another engraved Wine Glass with Silesian stem; an enamelled Glass with a coat of arms dated 1714; and four others 7

11 A set of six Ale Glasses, with tall trumpet bowls, on dumb-bell knopped air twist stems and domed and folded feet, 9*in.*

12 A fine deceptive Cordial Glass on a tall double knopped air twist stem, the massive ogee bowl pressed round the base, 6¾*in.*

13 Another rare tall Cordial Glass with double ogee bowl, reticulated round the lower part, supported on a tall shoulder knopped air twist stem terminating in a domed foot, 6¾*in.*

*** For types, cf. Wrigley and Cory Wright collections, sold in these rooms.

Various Properties

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14 A very useful set of sixteen glass Goblets with drawn trumpet bowls and plain stems containing heart-shaped tears, supported on conical feet, 7½*in.* 16

15 An engraved Wine Glass with straight sided bowl decorated with a galloping horse, inscribed "AUREA LIBERTAS" on a triple collar knop baluster stem and domed and folded foot, $6\frac{1}{4}$*in.*; and another engraved Glass with an amusing subject, $7\frac{1}{2}$*in.* 2

16 A Goblet with large straight sided bowl, with cherubs' heads and baroque floral engraving round the rim, on a dumb-bell knop baluster stem, $8\frac{3}{4}$*in.*; and another smaller Goblet, 7*in.* 2

17 An engraved Wine Glass with an old galleon in full sail, an inscription "SALUS PATRIAE" on the straight sided bowl which is supported on a Silesian stem and folded foot, $6\frac{3}{4}$*in.*

18 An early Goblet with heavy straight sided bowl, on a cusp knop stem and wide folded foot, $8\frac{1}{4}$*in.*

19 A colour twist Wine Glass with vine engraved bell bowl supported on a red and green corkscrew ribbon twist stem, $6\frac{3}{8}$*in.*

20 A Nuremberg Goblet, with engraved bucket bowl, and moulded gadroon base, on baluster knopped stem, and folded foot, 9*in. high*

21 Two circular cut Fruit Bowls with serrated rims, $9\frac{3}{4}$*in. and* $8\frac{1}{4}$*in. diam.* 2

22 A set of four cut glass Table Lustres with everted rims and cylindrical stems, hung with rows of pendant drops, $6\frac{1}{2}$*in.*; and six cut Caddy Bowls 10

23 A set of twelve pale blue opaque glass double lip Finger Bowls, $3\frac{1}{2}$*in.*; two pairs of Vases, 9*in. and* 10*in.*; a pair of Candlesticks of similar colour; a set of four square base Salts; and nine Scent Bottles 31

24 A pair of amethyst Candlesticks on baluster stems; a pair of Vases the same colour; five Sugar Bowls; and three Cream Jugs 12

25 A pair of amethyst cut Decanters with mushroom stoppers; two cut Jewel Caskets; a set of nine Plates; two Bowls; four Perfume Bottles; and three inscribed Spirit Decanters, marked "Brandy," "Rum," and "Hollands" 22

26 A set of ten cut Finger Bowls; thirteen scalloped and lozenge cut small Plates; and six circular cut glass Butter Dishes with Covers and Stands 41

27 Nine various Decanters, mostly with cut and engraved decoration, all with stoppers ; and six cut glass Compotiers and Covers 30

28 A large cut glass Fruit Stand with flower holder above, 21*in.* ; and six various Cake Stands 7

29 A cut Vase with oviform body and turnover rim, 12*in.* ; two Celery Glasses ; two flower Vases with crinkled rims; and nine other pieces of glass 14

30 ARMORIAL. A Netherlands Beaker with gadroon moulded base supported on a small conical foot, engraved with the arms of BACON, 4¼*in.* ; *an interesting Glass*

31 A pair of large Wine Glasses with drawn trumpet bowls and plain stems with tears, 7*in.* ; four other Wine Glasses with plain stems ; and another with double knopped air-twist stem, 6¾*in.* 7

32 A pair of green tinted Decanters with gilt labels, inscribed " BRANDY " and " HOLLANDS," 12*in.* ; and six Wine Glasses of various types, all with opaque twist stems 8

33 A CUT BOWL of circular shape, 10*in.* ; a cut Water Jug ; a cut Cremiere, 8*in.* ; a cut Candlestick ; and a carved Crystal Bowl and Cover, supported on a mask knopped stem and oval foot, 7½*in.* 6

34 A TABLE LIGHT of four Branches and a central stem, hung with festoons and small drops, and surmounted by a pineapple finial, 30*in.* ; and a pair of double branch Lustres, 15½*in.* 3

DERBYSHIRE SPAR

35 A Blue John Tazza with light veining on a plain stem and square base, 5*in.* ; a pair of Candlesticks of blonde tint, 5½*in.* ; and three other pieces 6

36 Two good Blue John Tazzas of double ogee form with purple mottling, 6¼*in.* ; a Candlestick with baluster stem, 7*in.* ; and two other pieces 5

37 A Blue John Thermometer on oblong step base, 6*in.* ; a well veined Obelisk, 13*in.* ; and a Bowl with blonde mottling, 6*in.* 3

38 A good quality Vase and Cover, mounted in ormolu, and surmounted by a figure, 13½*in.*; and an ormolu Inkstand with three receptacles, on a pierced base 2

39 A tall and well veined Blue John Obelisk, the tapering column supported on a square base, 21*in.*; and a blonde coloured Vase of slender oviform shape, on a loose square base, 9½*in.* 2

40 A good Vase of urn shape, well veined and supported on a circular socle and black circular base, 12*in.*; and an unusually large Tazza or Shallow Bowl, supported on a turned column, circular plinth, and square base, 11½*in. diam. and* 9½*in. high* 2

41 A PAIR OF FINE VASES of tall Campana shape, beautifully veined and supported on tapered stems and circular feet, terminating in black square bases, 13½*in.* 2

The Property of E. C. Mott, Esq. (*deceased*)

SMALL CARVINGS, METALWORK, ETC.

42 A crystal and enamel flask shaped Vase, 7½*in.*; an ebony and enamel Casket, surmounted by a clock, 11*in.*; an enamel Tazza; a tortoiseshell Tea Caddy; and two small Carvings 6

43 An equestrian bronze figure of Napoleon, 13½*in.*; another, standing Figure, 11½*in.*; and a pair of bronze and ormolu Candlesticks supported by Egyptian figures, 11½*in.* 4

44 A pewter Flagon with engraved ornament, 11*in.*; a coloured Tankard, 7½*in.*; three small Measures; two Dishes; a Colander; and one other piece 9

45 A heavy cut glass Bowl with everted fan rim, supported on square base, 8*in.*; a Pickle Jar; and a circular Dish with a fan cut edge, 10*in.* 3

46 A horn Ewer and Cover, 7*in.*; two horn Goblets with bucket bowls, 5*in. and* 4½*in.*; four small horn Tazzas on circular feet; and four small Bowls 11

47 A 16th Century Powder Horn, etched with satyrs, masks and trophies, 8½*in.*; and an ivory Mortar with a straight sided bowl, 4¾*in.* 2

48 A tall Cup and Cover, carved with bacchanalian scenes and an inscription, with gilt metal mounts, 11½*in.*; and a Cup and Cover, the former of carved coconut, and the latter of gilt metal, surmounted by a dolphin, 9*in.* 2

49 A fine Powder Horn of triangular shape engraved with scene from Homer, 14½*in.*

50 A terra cotta Sketch "Charity," *by Alfred Gilbert, R.A.*, 9*in. high*; a marble reclining Figure of a Dog; and a wax Head of a Lioness, *by W. M. Swan, R.A., signed* 3

51 A Chinese carved and gilt wood Figure of a Deity on a stag, lacquer base, 11*in. high*; a Canton enamel Teapot and Cover; and an old horn Goblet 3

52 A bronze Bust of G. F. Watts, R.A., *by Alfred Gilbert, R.A.*, 6½*in. high*; a bronze Figure of a Man with a scroll, 7*in. high*; and a charming Statuette of a Girl holding a figure of Victory, *attributed to Gilbert* 3

53 A carved oak Relief of Christ healing the sick; in the medieval manner, 1*ft.* 4*in. by* 1*ft.* 3*in.*

54 An interesting Collection of fifty-five 17th and 18th Century Draughtsmen from various sets, struck from dies of medals; *from the Hercules Read Collection*

55 A Casket in wood and ivory, carved round the sides with panels of Figures with borders of foliage, the Cover with heads in panels, *North Italian, 16th Century*

56 An Italian Renaissance Chasse, carved in relief with religious and other subjects, and painted with dome cover, 13½*in. wide*, with standard glass shade

57 A pair of Figures of Animals, one of a bull and the other of a ram, each with Cupid by its side, 8½*in.*; a pair of Figures of Fauns in kneeling positions, on rocky bases, 10½*in.*; and a carved boxwood Figure of a Woman, kneeling, 7½*in.* 5

58 A well carved Figure in pearwood, of Hercules slaying the hydra, 15*in.*; and a carved Group of Putti, playing, one carrying a shell on his head, on an octagonal base, 13½*in.* 2

59 A Group, finely carved in boxwood, representing the Flagellation, on a rectangular base, 10½*in.*; and a pair of small Groups, one representing the Nativity and the other the Visit of the Wise Men, minutely carved, on black wood stands, 5*in.* 3

The Property of a Collector

60 A Monstrance in copper Gilt, with sun ray frame, and chased festooned baluster stem on oval base, *Italian*, 18*th Century*, 26*in. high*; and a Censer, in metal, with vase-shaped bowl, 18*th Century*; and a carved wood relief of St. Peter, with traces of painting on Renaissance base, *Italian*, 17*th Century* 3

61 A late Limoges enamel Plaque, painted *en grisaille* with the Martyrdom of St. Bartholomew, *after Ribera*; an Italian early 17th Century Plaque of the Baptism of Christ, in gilt metal; and a Figure of the Crucified Christ in brass, *probably Spanish, c.* 1500 3

62 A Limoges Figure, probably of St. John, from a Scene of the Crucifixion, with traces of Champlevé enamels, 5¾*in. high*

63 A Limoges Figure of the Crucified Christ, decorated with Champlevé enamel, 7*in. high*, 13*th Century*

64 A Limoges half-length Figure with Champlevé enamel, 2¾*in. high*; and a quadrilobed plaque, with traces of a figure on blue enamelled ground powdered with stars, 13*th Century* 2

65 A CHASSE of 13th Century Limoges type, some portions of later date, the front with six appliqué Figures on a background of arches in Champlevé enamel, the sides with Figures of Saints, 7*in. wide*

The Property of the late Alfred Simson, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

ROCK CRYSTAL, ETC.

66 A ROCK CRYSTAL AND SILVER GILT CRUET, of exceedingly fine quality, comprising :—a trefoil-shaped Tray and three Bottles, all in carved crystal and silver gilt with borders of garnets and turquoises, *London hall mark*, 1823

67 A rock crystal Wine Cup with finely carved trumpet shaped bowl, on gilt metal and crystal stem, 7½*in. high* ; and a pair of Tazzas with silver gilt stems and mounts, 5¾*in. high* 3

68 A rock crystal and enamel Centrepiece, with a central vase and three shell shaped dishes, the base with figures of winged horses, 10½*in. high*

69 A rock crystal Pendant carved with a figure of a Saint ; and another of rock crystal beads, with a human skull attached 2

70 A fine rock crystal oval Tray with silver filagree borders, 8¾*in. wide* ; a Vase of Grecian form, engraved with festoons ; and a small Bottle with enamelled mounts 3

Various Properties

MODELS, ENAMELS AND VARIOUS WORKS OF ART

71 A CURIOUS PAINTING OF A SHIP MODEL : The Enterprise, 28 guns, 300 men, painted and signed by *J. Marshall*, 1777, also signed by *Jos. Williams*, possibly the ship's designer, colouring and detail of fine quality, *an interesting specimen*

72 AN INTERESTING MODEL OF A COACH AND FOUR HORSES, painted in blue with eight figures seated on the outside, the horses on movable platforms, finely modelled, complete with harness and supported on a wooden base, 39*in.*

73 A Model of a Field Gun, complete with limber, pole, bars, ammunition carrier, elevator, skid pan, the piece of brass bears the Austrian stamp and date 1863, a very interesting and well made model supported on a pollard wood stand, the piece *9in., total length 30in.*

74 Two good rolled paper Panels, one containing a 17th Century Miniature of a Man in the manner of *Samuel Cooper*, in green painted cases, *9½in. by 9in.*

75 Another, larger, beautifully worked with intricate borders, flowers and in the centre a coloured oval representation of St. Margaret, *15½in. by 13in.*

The Property of Mrs. Agatha Ladenburg (*deceased*)

76 A pair of Chinese bronze Figures of Ducks, partly enamelled, forming incense burners, *17th Century, 15½in. high* 2

77 A pair of Kakiemon Shells in porcelain, with figures inside, the exteriors painted with flowers; an English enamel Tea Caddy with sea port scenes and bouquets on a pink ground; an oval Snuff Box, set with a Miniature of Henry VIII; and another Miniature 5

78 A set of three Candelabra, tree design, in ormolu, glass cups and bases; a silver Birdcage; and four Capo di Monte Plates with armorials 8

Other Properties

79 An oval Tray with a pierced rim, painted in the centre with sprays of old English flowers in natural colours, *22in. wide*

80 An American 18th Century Hunting Horn, finely engraved with maps of the Hudson River, and with panorama of New York, also with the English Royal coat of arms

81 Two old Fire Insurance Plates, *8in. and 9in. high* 2

82 Seventeen various wrought iron and steel effects, Snuffers, Cutlery, etc. 17

83 A pair of Battersea enamel tall Candlesticks with baluster stems, supported on domed feet painted with flower sprays on a white ground, 12*in.*; two bronze Vases; and a Gujerat Shield, 15¼*in.* 5

84 A set of four English enamel circular Salt Cellars supported on tripod mask legs and decorated with panels of pastoral subjects on a blue ground 4

85 Another pair of similar type but in pale turquoise; and a centre Stand with apple green borders and similar panels in reserve, on rococo feet, 6*in.* 3

86 An armorial porcelain Snuff Box, the lid painted with the arms, crest and motto of Smythe, Viscount Strangford, 2⅞*in.*

87 An English enamel Box surmounted by a Fox; and another painted with flowers on a pink ground, the lid with a figure of a spaniel 2

87A A Dresden porcelain Snuff Box painted with views and figure subjects; a Chinese glass Scent Bottle; a tortoiseshell *Vernis Martin* dome-shaped Snuff Box; and a Caddy Spoon 4

87B A fine piqué Scent Bottle Case, complete with two bottles and decorated with scrolling flowers; and a piqué point heart-shaped Patch Box 2

87C A circular tortoiseshell Snuff Box, the lid painted with Mercury, Venus and Cupid, the sides with foliage and landscape; and an egg-shaped Bonbonnière, finely painted with pastoral subjects and inscribed, "*se garde toujours souvenir d'amour*" 2

88 A pair of Paintings on porcelain, after Balthazar Denner—Portraits of a Gentleman and an old Lady, fine quality; in enamel frames 2

89 A Gold Repeater Watch, *by Eardley Norton, London,* in engraved case and plain outer case, with white enamelled dial

*** A well-known maker who specialised in musical and astronomical clocks and watches. At Buckingham Palace there is an astronomical clock with four dials which he made for George III.

90 A Cameo Medallion, possibly by Tassie, of George Wyndham, the statesman, formerly belonging to the Wyndham family of Felbrigg Hall, Norfolk

The Property of Joseph Bles (*deceased*)

[Sold by Order of the Executors]

91 A tortoiseshell Tea Caddy with dome top, 7*in.*; an inlaid Cigar Box; a tortoiseshell Card Case; a lacquer Box; and two other pieces 7

92 Two European carved wood Figures, 8½*in.*; a Japanese carved ivory Figure of a Fisherman; three Netsuke; and two other pieces 8

93 A small bronze Figure of the Cretan Bull, 6*in.*; a well cast bronze Figure of David on a circular base, 9¼*in.*; a small Tortoise; a Kingfisher; and a Mouse 5

94 A good modern bronze Figure *by Debut* of a Senegalese water carrier, wearing a fez, carrying two water jars, 13*in.*

95 A fine Chinese soapstone Carving of an equestrian figure of Chang Kuo in green robes, seated on a red coloured horse, 8*in.*; *Ch'ien Lung;* another soapstone carving, 5*in.*; a crystal figure of a Lady holding a jui sceptre, 6½*in.*; and one other piece 4

The Property of the late Mr. Justice McCardie

96 A good oval tortoiseshell Snuff Box, the lid with a silver bust portrait of Charles I, 3¾*in.*; a Tonbridge ware Compass and Thermometer, of capstan form, 4½*in.*; and a good Travelling Clock in silver, with leather case 3

97 A small bronze Figure of the Spinario, a seated Youth plucking a thorn from his left foot which is resting on his right knee, circular base, 7¼*in.*

98 A well cast bronze Head of Justice McCardie, full face, supported on a square marble base, *head* 11*in.*

99 A gold Cigarette Case bearing Justice McCardie's initials on the exterior, the interior with an inscription and date, 18*ct.*

100 A gold Watch of Swiss make ; and another *by Cornell & Higgins, London,* both self winders, in good order 2

101 A singing bird Casket in silver gilt, finely chased in relief, with Renaissance designs, on four caryatid feet, in case

102 A GOLD SNUFF BOX, oblong, engraved with interlaced decoration on a matted ground, *London,* 1804, 22*ct.*

103 A FINE PIQUÉ DRESSING TABLE SET, comprising :—a Mirror, 16*in. by* 13½*in.*, three circular Powder Boxes, a Pin Cushion, Clothes Brush, two small Hand Brushes, three Combs and a Toothbrush, designed in mother-o'-pearl and gold, with scrolled and mask ornament ; in piqué posé and piqué point, 18*th Century* ; in fitted red morocco case

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The Property of a Lady (*deceased*)

[SOLD BY ORDER OF HER EXECUTORS]

104 A fine old English Paste Brooch with an imitation Pearl surrounded by white pastes of fine quality ; and two old English pinchbeck Chatelaines of fine quality 3

105 A COLLECTION of various ornamental Jewellery, gold Ornaments, Seed Pearls, etc., of the 18th and 19th Centuries

106 A GEORGIAN CHATELAINE of blue enamel and gold, mounted with pinchbeck, hung with two Chelsea porcelain Seals, one formed as a figure of a cat with kitten, and another as a bird ; and two small Bonbonnières in enamel

107 An old English cut paper Workbox, designed with formal subjects in colours ; and another Workbox, the cover with a print after Bartolozzi, containing various articles inside ; also a long Chinese painted Scroll of a procession of figures 3

The Property of Mrs. C. Talbot-Ponsonby (*deceased*)

[Sold by Order of the Executors]

108 A mid-Eighteenth Century Pinchbeck Snuff Box of fine quality ; a fine papier maché Snuff Box, with flowers in colours on a net work ground ; a silver-gilt chased Snuff Box ; and seven other various Snuff Boxes 10

109 A Collection of sixteen various gold and other Seals, Signet Rings, etc., one ring set with a diamond 16

110 A Sheraton satinwood Tea Caddy ; an old Backgammon Board with turned wood Men and Dice Boxes ; a Sheraton harewood Counter Box, with Counters and a Book of Rules ; a Chinese Compass in lacquer Case ; and a set of four old English papier maché Decanter Stands

111 A fine old English tortoiseshell Box with ivory lines and borders, oblong, 11*in. wide* ; in leather case

The Property of a Lady

A COLLECTION OF FEATHER PICTURES OF BIRDS

112 Five Feather Pictures of Birds, with painted background, large size ; and another of eight Birds, perched on a tree 6

113 Ten small Feather Pictures, all of Birds, painted backgrounds 10

114 A pair of Feather Pictures of Birds ; a set of three ; and five others 10

115 Seven various Feather Pictures of Birds of different kinds, some of particularly fine quality, with painted backgrounds 7

Various Properties

SILHOUETTES, CUT PAPER WORK, MINIATURES, ETC.

116 A pair of curious cut paper work Silhouettes of sporting subjects, shooting, hunting, etc., in gilt frames 2

117 Four good Silhouettes of the Horner Family, on plaster, in the manner of Miers, 4*in.*, oval pearwood frames; and a pair of glass Comfit Stands on opaque twist stems, 3*in.* 6

118 A REMARKABLE CUT PAPER PICTURE of extreme minuteness, of "Roman Charity," within a lace-like border of cupids and nymphs, signed "ANNO 1722, 2 MAART WELLEM ROELO KONST SNIDER," 14*in. by* 17¾*in.*, framed

119 A large Miniature of a Man, head and shoulders, in profile to dexter, in the manner of Oliver, 5½*in. by* 4½*in.*; another, of the Entombment, in a tooled leather frame; and another on ivory in ormolu frame 3

120 An early 19th Century Miniature of a Lady, with feather head-dress and tartan sash; four fancy Miniatures; and a pressed paper Miniature of a Gentleman 6

121 A French Miniature of M. Malesherbes, *by Louis Ferres*, 1792; and a French circular Miniature of a General with soldiers in the distance 2

122 An English 18th Century Miniature of a Gentleman, in the Cosway manner; another of a girl *after Greuze*; and two others, very small, one of a Lady in pink bonnet, and another of Cupid 4

123 A French late 18th Century Miniature of a Lady in white, *perhaps after Chardin*; another of a Girl seated at her music; and another 3

124 Two French 18th Century Miniatures of Noblemen in armour, wearing orders, ormolu frames; and another of a younger man 3

125 A French Miniature of a Lady in a blue and white costume, seated, now much faded, circular, 2¾*in.*; pearwood frame; another, oval, signed Muliner, with blue enamel back, 2¾*in.*; and another of a Gentleman in a blue coat 3

126 A MINIATURE OF A LADY, *by John Smart, signed and dated* 1773, nearly full face and somewhat faded ; and another well-painted Miniature of James Graham the Author, $3\frac{1}{4}$*in.* 2

127 An English enamel Etui with figures on a turquoise ground, $3\frac{1}{2}$*in.* ; a small Bilston enamel Box; and a blue enamel and ivory Tooth-pick Case, $3\frac{1}{2}$*in.* 3

127A A pair of Miniatures of Ladies, *by H. Collen*, 1826 *and* 1831, *signed and dated* ; a small oval Miniature of a Lady in blue enamel frame, in the manner of *Engleheart* ; and another of Mrs. Burns, the mother of Robert Burns 4

The Property of a Gentleman

128 A well-painted small Miniature of a Lady, *by Samuel Cotes, signed and dated* 1762, in mauve dress, with pearls in her hair, $1\frac{3}{8}$*in.* ; an unfinished Miniature of a Lady, $2\frac{5}{8}$*in.* ; and a gold Ring with a small Miniature on the bezel 3

129 A LOUIS VI SNUFF BOX, in tortoiseshell and gold piqué, the lid with a circular Miniature of a Man, *by Villers, signed and dated* 1793, in blue coat and white cravat, $3\frac{3}{8}$*in.*

The Property of Mrs. E. G. Home

130 MRS. ROBERT HOME (née Susanna Delane), *by Horace Hone*, nearly full face with long black hair and white dress, a rope of pearls round her neck from which is suspended a Miniature in a locket, *signed and dated* 1793, oval, $2\frac{3}{4}$*in.*

*** Susanna Delane was the first wife of Robert Home the artist, the back of the frame is inscribed with the names of her children. A miniature of Robert Home by John Smart was sold at Sotheby's on 30th May, 1933, Lot 145; for details of Home, cf. Walpole Society, vol. 19, p. 42.

The Property of Lord Northbourne

OBJECTS OF VERTU AND MINIATURES

131 A Chinese carved ivory Games Box of fine quality, containing four smaller Boxes and Covers and a few Counters, 6¾*in. wide*; also a Battersea enamel oblong Snuff Box painted with views, *faulty*; and a Meissen porcelain Box painted with sea port scenes 3

132 A Louis XV *Vernis Martin* Snuff Box, decorated with bouquets in green on a gold ground; an 18th Century oval Snuff Box, the lid piqué posé with a spray of flowers in coloured golds, etc.; a tassie Medallion Portrait of a Gentleman, *signed T.*, in wooden frame; and a small 18th Century porcelain oval Plaque, probably French 4

133 A gold Pendant in the form of a cross; a gold and enamel Order, inscribed "22 *Schlalda*, 1782,"; and a Persian lacquer Case, finely decorated with figures and landscapes 3

134 A shagreen Etui with silver mounted implements; a gold and ivory Toothpick Case; a Snuff Box with agate lid; and another piece 4

135 A Louis XVI Snuff Box with blood stone base, mounted in gold with conventional engraved decoration; and an 18th Century English silver Snuff Box engraved with Watteau figures within strapwork border

136 A French enamelled and gold Snuff Box, circular, the lid finely designed with a romantic landscape in bright colours within pearl border

137 A Louis XVI Snuff Box with malachite panels, oblong octagonal shape, mounted in gold, finely chiselled with conventional foliage ornament and classical columns, *Paris hall mark*

138 A Miniature of a Lady, in white dress, turned to right, in gold frame, bears date 1781; and three others 5

139 French School: An oval Portrait of Prince James Edward, "The Old Pretender," finely drawn in pastel colours and pencil, head and shoulders, in armour, facing left with head turned to the spectator, white cravat and blue sash

140 C. F. Zincke : A Portrait of a Gentleman, wearing blue coat and white collar and white lace cravat, turned to right, head and shoulders, in old paste frame

141 C. F. Zincke : A fine set of four Enamels, two of ladies in blue and canary yellow dresses respectively, head and shoulders facing, another of a man in blue coat, white shirt and red cap, and a fourth inscribed "*Wm. Carre Esq. of St. Hellen, Auckland Com. Dunelin, Membr. of Parlt. for Newcastle upon Tyne, Aprill,* 1734, *Elat.* 46, *C. F. Zincke Fecit,*" all in gilt metal rococo frames

142 John Smart : Portrait of a Gentleman, probably a member of the Ellison family, head and shoulders, turned to the right, the head nearly facing, wearing plum coloured coat, bright blue waistcoat, white cravat and powdered hair, a finely painted miniature, *signed with initials and dated,* 1778

End of Sale

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

LIBRARY M. M. A.

JUN 22 1933

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Heslop, G.	2	5	0
2	East	5	10	0
3	East	5	0	0
4	Balfour	5	10	0
5	Passed		———	
6	Cherniovsky	11	0	0
7	Churchill	1	10	0
8	Shenker	2	0	0
9	Churchill	1	10	0
10	Raymont	1	8	0
11	Pease	2	5	0
12	Davis, Cecil	12	10	0
13	Davis, Cecil	17	10	0
14	Rowe	7	10	0
15	Harland, A.	3	10	0
16	Greenfield	3	5	0
17	Harland, A.	3	5	0
18	Balfour	2	10	0
19	Rowe	3	15	0
20	Passed		———	
21	Shenker	2	0	0
22	Noailles, de	6	0	0
23	Sherwood	6	5	0
24	Raymont	3	10	0
25	Vandekar, J.	5	5	0
26	Rowe	5	5	0
27	Balfour	5	0	0
28	Sherwood	2	5	0
29	Passed		———	
30	Passed		———	
31	Raymont	3	0	0
32	Sherwood	2	10	0
33	Nyburg	15	0	0
34	Shenker	2	0	0
35	Knowle	1	15	0
36	Bateman	2	15	0
37	Passed		———	
38	Rowe	5	5	0
39	Rowe	1	5	0
40	Cannon, T.	9	5	0
41	Cannon, T.	14	0	0
42	Bromet, A.	8	5	0
43	Bateman	4	15	0
44	Raymont	3	3	0
45	Rowe	1	5	0
46	Raymont	4	0	0
47	Colbert	1	15	0
48	Balfour	6	5	0
49	Balfour	2	5	0
50	Spero, A.	3	0	0
51	Colbert		15	0
52	Bateman	4	15	0
53	Passed		———	
54	Nyburg	6	10	0
55	Bromet	4	15	0
56	Passed		———	
57	Balfour	6	0	0
58	Greenfield	2	5	0
59	Jacobson	4	0	0
60	Bateman	3	15	0
61	Passed		———	
62	Balfour	3	15	0
63	Greenfield	2	15	0
64	Greenfield	1	15	0
65	Nyburg	42	0	0
66	Jacobson	40	0	0
67	Kaye, A.	10	10	0
68	Bromet, A.	15	0	0
69	Nyburg	15	10	0
70	Kaye, A.	17	0	0
71	Spink	5	5	0
72	Nyburg	8	10	0
73	Brisker	15	0	0
74	Greenfield	3	5	0
75	Balfour	7	5	0
76	Rham	11	0	0
77	Bromet, M.	3	0	0
78	Kaye	2	10	0
79	Dighton, B.	3	0	0
80	Brown	9	10	0
81	Belham	1	0	0
82	Falcke, J.	1	0	0
83	Nyburg	2	10	0
84	Nyburg	5	0	0
85	Manheim	5	0	0
86	Bateman	2	15	0
87	Manheim	8	0	0
87A	Shimizu	2	5	0
87B	Tessier	6	5	0
87C	Good	10	0	0

LOT		£	s.	d.
88	Grimshaw	14	10	0
89	Lowall	9	10	0
90	Passed		———	
91	Bucknell	2	5	0
92	Pease	3	0	0
93	Mallett	1	0	0
94	Lee		10	0
95	Brown, W. Langley	15	0	0
96	Raymont	8	5	0
97	Charlesworth ..		10	0
98	Lessore	2	15	0
99	Walker, N. B. ..	15	0	0
100	Newman	3	10	0
101	Bateman	5	10	0
102	Good	19	0	0
103	Patch	54	0	0
104	Nyburg	2	5	0
105	Harris, H.	3	10	0
106	Perry, A. E. ..	13	0	0
107	Mallett	3	15	0
108	Good	13	10	0
109	Harris..	5	5	0
110	Mallett	5	0	0
111	Pawsey & Payne	4	0	0
112	Withdrawn ..		———	
113	Withdrawn ..		———	
114	Withdrawn ..		———	
115	Withdrawn ..		———	
116	Passed		———	

LOT		£	s.	d.
117	Maitland	6	10	0
118	Nyburg	5	0	0
119	Hurst, F.	1	0	0
120	Nyburg	2	0	0
121	Schidlof	1	0	0
122	Hurst		15	0
123	Rowe		15	0
124	Rowe	1	15	0
125	Schidlof	3	0	0
126	Nyburg	3	5	0
127	Mallett	7	0	0
127A	Withdrawn ..		———	
128	Balfour	2	15	0
129	Floersheim.. ..	17	10	0
130	Hands..	14	0	0
131	Harris, H.	2	10	0
132	Franck	3	5	0
133	Walters	3	0	0
134	Hurst, F.	1	10	0
135	Harris, H.	8	15	0
136	Harris, H.	4	0	0
137	Nyburg	26	0	0
138	Nachemsohn, J.	3	0	0
139	Spink	2	10	0
140	Albert..	6	15	0
141	Staal, A.	24	0	0
142	Schidlof	28	0	0
	Total of Sale ..	£895	11	0

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JUL 5 1933